

Présentation en anglais du disque de musique française de l'Ensemble Trielen

Ensemble Trielen – Reed Trio
Clarinet, Oboe, bassoon



Christophe Dravers, Clarinet
Philippe David, Bassoon
Michel Hoffmann, Oboe

Created in 2005, the Ensemble Trielen, a Reed Trio, quickly held a privileged place in the artistic experience for this kind of formation.

Endowed with a repertoire composed of original works as well as many arrangements and dedicated creations to the Ensemble, the Trio developed, quite from its first concerts, an immediate complicity, both served by a high musical requirement and an innovating spirit.

Within that contest, in 2008, at the Komische Oper in Berlin was created a show where the Trio accompanied the soprano Jutta Carstensen, paying homage to the Yiddish singing and to the Klezmer universe.

Besides, both making rich musical performances, the Ensemble Trielen recorded in 2012 the complete of the *Divertimenti* K439 of Mozart, originally written for bassets-horns. The musicians' playing throws a new light on these not very known pieces, real jewels in the chamber music of the composer.

In 2012, the Ensemble was invited by the French Institute in Jordan for a serie of concerts. For that occasion, it programmed composed pieces for Reed Trio, written in the musical aesthetics of the interwar period.

The idea of a third record grew out of the warmly welcome received during those concerts, a dedicated record to the French composers' generation - Jacques Ibert, Darius Milhaud, Henri Tomasi, Georges Auric, Alexandre Tansman - whose originality gives the opportunity to make « sound » once more, oboe, clarinet and bassoon together.

Programme proposition: "French music for Reed Trio"

Alexandre Tansman

Suite pour Trio d'Anches (1949)

Darius Milhaud

Suite d'après Corrette op. 161 (1937)

Georges Auric

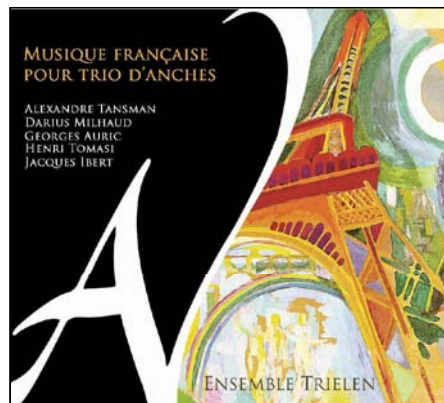
Trio (1938)

Henri Tomasi

Concert Champêtre (1938)

Jacques Ibert

Cinq pièces en trio (1935)



CD to be released in Spring 2015

In France, during the twenties, breaking with the musical heritage of the 19th century and part from Debussy's aesthetics, a generation of independent and anti-conformist composers was born. Coming from various horizons but gathered by strong similarities of characters, they did privilege a straight and plain unvarnished musical art, reflection of everyday life, the « real life ». Some of them were inspired by the Reed Trio and, for this formation, composed pages full of flavour, fresh refinements and kind irony.

"It is in Paris, in «Jardin du Luxembourg», one of my father's favourite places in the city, that I am transported by his « Concert Champêtre », ideally performed by the Trielen Ensemble. The musicians' playing hold its own against the perfection of the faun's sculpture raised at this garden's entrance. This very Faune, who gives back exhilaration to all present, dreamed or missing characters, recalled in a Summer moment when nostalgia also shadows conversations, faces..." **Claude Tomasi**

"The Reed Trio of my father is very often performed and has been the subject of several recordings. But I must say that I am especially full of enthusiasm with the brilliant performance of the Trielen Ensemble. On the hand, by the wonderful virtuosity of the musicians and their dynamism in the two quick movements (the Scherzino and the Finale) and, on the other hand, by the way they let poetry filter out in the cantabile character, a melancholy and dreamy one in the two slow movements (Dialogue and Aria), thanks to an exceptional quality of the tones and a deep musicality. Warm congratulations and sincere thanks!" **Mireille Tansman Zanuttini**

"If we want to understand my grandfather, his character and his music, we can't disregard emotion. He used to write according to the requirement of his sensibility. The trio Trielen has perfectly understood that and its rendering of the Cinq Pièces en Trio composed in 1935 carries me to Summer, in the Norman country where my grandfather enjoyed spending his holidays. Pictures, colours and smells too quite naturally appear". **Véronique Ibert Péréal**

CONTACTS

Discography

(Ad Vitam records – Harmonia Mundi Distribution)

CD « Oj wi fajn... »

CD « Mozart - Divertimenti K 439b »

Ad Vitam records

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